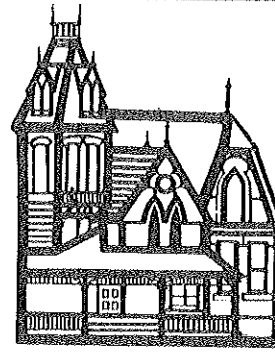


News from Allentown



Sept. - Nov., 1978

The village of restaurants, shops and vintage homes...inside the city.

Vol. 16, No. 3

"Ad"-ing to Allentown

"If Allentown is becoming a one-industry town, at least it's a pretty good industry. We don't pollute anything. We've been buying some fine old buildings and improving them. We employ a number of people from the area. And judging by my credit card statements, we certainly do leave a lot of money in Allentown."

Much attention lately has been focussed on the number of advertising agencies that have moved to Allentown, prompting the media to refer to it as "Madison Avenue West." Along with the agencies have come many of the suppliers they deal with: art and photography studios, printers, and production houses. While many of these businesses have been established in Allentown for years, the recent increase has still been remarkable.

What can this mean to Allentown? One agency president's answer is given above. There are less tangible benefits, too, accruing from the presence of new residents who have invested in Allentown and take a concerned interest in its future.

BARBER & DRULLARD INC.
ADVERTISING - MARKETING
633 DELAWARE AVENUE, BUFFALO, N. Y. 14202

The oldest of the Allentown agencies, in its present location for 18 years, is Barber & Drullard Inc. at 633 Delaware Avenue. Edgar Drullard, president, has seen many changes in the neighborhood and is especially enthusiastic about the improvements the last few years have brought to Allen Street.

Interestingly, one of Allentown's newest agencies has moved into the one-time home of Mr. Drullard's ancestor, Solomon Drullard, at 564 Franklin Street. Alden F. Schutte is president of Healy-Schutte Advertising Ltd., which this year moved its offices from the Statler Hilton to the stately building that formerly housed St. Mary's Seminary. Mr. Schutte believes the Allentown location offers unique advantages: "We're not buried in the suburbs, yet we're away from the hustle and bustle of downtown. It's a vibrant kind of environment. I like the idea that our creative people are surrounded with galleries and artists."

HEALY SCHUTTE ADVERTISING LTD.
564 FRANKLIN ST., BUFFALO, N.Y. 14202



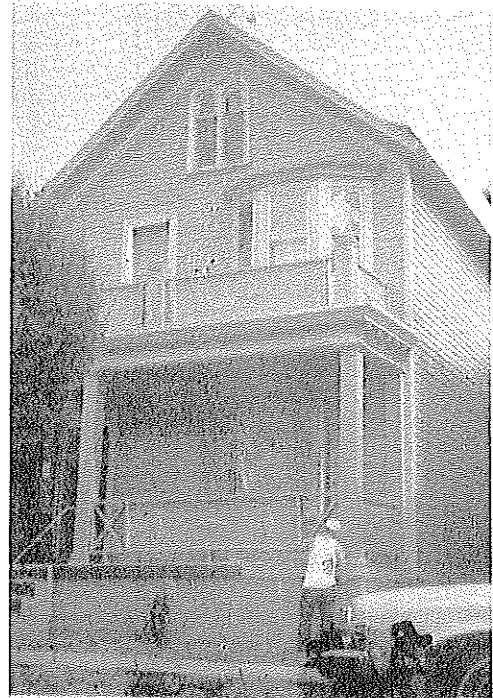
CREATIVE EXPRESS INC.
551 FRANKLIN, BUFFALO, NEW YORK 14202



Across the street from Healy-Schutte, Creative Express has purchased a fine old home and is now engaged in extensive renovation. This is the third Allentown location for the rapidly-growing agency, which was founded some eight years ago in offices on Virginia Place. Agency president Nancy Schlosser was interested to find that the building at 551 Franklin, built in 1803, was once owned by Millard Fillmore, apparently as an investment. "It's age has given us some interesting renovation problems. For instance, we had some sliding doors that wouldn't slide. When we took them apart we found it was because square nails had been used!" Ms. Schlosser agrees that the "creative climate" in Allentown is a big plus. "We greatly

(continued on page 2)

Exterior Paint Incentive Program



by Joan Forman

Newly painted homes and other noticeable improvements to properties can be seen on two Allentown Streets, selected as the target area for the Allentown Association's Exterior Paint Incentive Program, which began late this past summer and will continue to run through the Spring and Summer of 1979.

Ladders and scaffolds can still be seen on Mariner and College Streets, between Virginia and Allen where at least fifteen homeowners are putting the finishing touches on their homes before the cold weather sets in.

Late in August, the Association received a grant from the City of Buffalo Community Development Block Grant Program for a Neighborhood Revitalization Pilot Project. The first phase of the program was an Exterior Paint Incentive Program which provided free paint to low income, elderly and handicapped owner-occupants; a fifty percent discount to moderate income owner-occupants and a twenty five percent discount to non-owner occupied homeowners and businessmen.

One stipulation to our receiving the grant was that priority be given to a limited area so that a greater visible impact would result. Lower College and Lower Mariner Streets were identified as the primary target area. Second priority was given to the streets adjacent to the target area, and to the southwestern portion of Allentown in particular. Applications from this area have been processed thus far.

(continued on page 2)

News from Allentown



Sept. - Nov., 1978 Vol. 16, No. 3

EDITOR Cricket Gordon
ADVERTISING Cricket Gordon
Joan Forman
EDITORIAL ASSISTANTS ...
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PHOTOGRAPHY ...
Courtesy of the Buffalo Convention Center, Walter Constantine, Gretchen Grobe, Mike McCartan

WHO'S WHO

President Katharine R. Briggs
Vice Presidents Alison Kimberly
Mike McCartan
Dan Sharp
Secretary Joanne Eddy
Treasurer Peter Ross

OFFICE STAFF

Executive Director Joan Forman
Office Manager Kim Ohar

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Assembleman William B. Hoyt
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Councilman William L. Marcy
Virginia Tillou

"Ad"-ing to Allentown

(continued from page 1)

appreciate efforts like the treeplanting and the sculpture park. And we're especially indebted to the Allentown Association, which helped us get a grant to help with our exterior renovation. This is a big project, and right now everything helps".

Another fast-growing Allentown agency is Ellis, Singer & Webb., with offices at 560 Delaware Avenue at the corner of Allen Street. "We seem to expand our offices almost every year," notes agency principal John Webb, "so I guess you could say we've shown our commitment to Allentown." Mr. Webb feels that right now Allentown's business climate is as salubrious as the creative climate. "I really believe that neighborhoods like Allentown, with its strong community organizations, are the hope of the future for downtown Buffalo. Allentown has shown that it can set the pace for other neighborhoods to follow. People in advertising like to think that they're pacesetters themselves; I think that could be an underlying reason why so many agencies flourish here."

If that is so, it could be a very hopeful sign for Allentown's future. □

Exterior Paint Incentive Program

(continued from page 1)

Altogether thirty seven homeowners will have received paint and will have their homes completed by October 31st.

It is not too late to apply for this program! Applications will be available at the Association office throughout Fall and Winter. If you live within the target area your application will be processed early next Spring. Funding for this program is limited, so we urge you to apply early!

Just as a reminder . . . Paint will be available for all wood frame structures; masonry surfaces which have been previously painted and wood trim of all buildings. Eighteen beautiful colors are available. Please call 881-1024 for further information. □

Special thanks are in order to Scheule & Co., not only for providing high quality Benjamin Moore Paint, but for their cooperation and technical assistance which have helped to make the program a success!

Message from the President

by Katie Briggs

Traditionally the summer is supposed to be the quietest season for the Allentown Association. It is, of course, the noisiest season for the Allentown community as the number of nighttime visitors increases. This summer has seen more activity in the Association than ever before. In addition to the staff of our OETA Special Project, there have been twenty young people from the Mayor's Summer Youth Program and a CETA Neighborhood Revitalization crew working in the neighborhood. Most of their efforts have been directed to physical improvements like house painting and home maintenance on College and Mariner and grass cutting for the elderly and handicapped.

Unfortunately all of these have ended but we are committed to finding ways of continuing their work. The appearance of Allentown is better now than it has been for many years -- the projects mentioned above have helped, but the private efforts made by many area residents and businessmen have been even more important. The City's Department of Community Development has given us funds for the paint, material grants and loan interest subsidy programs described elsewhere in the Newsletter and we hope to see these continued with year four funds.

I am very proud of what the Association has accomplished thus far and I will do everything I can to see this level of effort continue. Whether or not you approve of everything the Association has done, please join us so that we can continue as the strongest community in the city.

Loan Interest Subsidy

Applications are still being accepted by the Allentown Association, Inc., 204 Allen Street, for loan subsidies on home improvement loans up to \$5,000 and on commercial loans up to \$10,000. For Further information call 881-1024, Mon. thru Fri., 9:00 a.m. -5:00 p.m. □

COMMITTEE MEETINGS

The following committee meetings will be held during the month of October. Attendance is open to the public and we urge all persons interested in getting involved to attend. Please join us!

Commercial Development Committee
October 12, 1978 - 9:00 A.M.
203 Allen Street

Newsletter Committee
October 24, 1978 - 7:00 P.M.
Allentown Association Office
204 Allen Street

For further information please call 881-1024.



Council Corner

September 19, 1978

Allentown Association
204 Allen Street
Buffalo, New York 14201

Dear Members:

When reflecting on the role of the Allentown Association in the community, an old truism comes to mind: "Actions speak louder than words". This tradition of striving to attain goals has been a trademark of the Allentown Association over the years, and one of the most significant successes their dedication has brought to fruition was the designation of the Allentown Historic Preservation District in April of this year. However, designed to preserve the unique architecture and character of the Allentown area, the current Preservation Code and the enforcement of same is not as effective as originally intended.

This past summer, several incidents surfaced which reflect the need for both a more efficient process of granting certificates of appropriateness, and a stricter enforcement of the current Preservation Code. My office received several complaints regarding building alterations within the Historic Preservation District which the Landmark and Preservation Board was unaware of. The Department of Inspections and Licenses granted permits for the work in question, and explained that they had done so in error, failing to first advise the Preservation Board of the requests, which, in turn, could grant, upon review, a certificate of appropriateness. However, the problem goes deeper, in that even when the proper steps are followed, the granting of a certificate of appropriateness can be a long, drawn out process. To address this situation, the Preservation Code is in the process of being amended to streamline the application process for these certificates. Regarding the enforcement of the Code, the Department of Inspections and Licenses has been reminded that it is their duty to uphold the law in such cases, and I have been given assurances that such "errors" will not be made in the future.

Shortly, the Department of Transportation will be implementing its new

program of alternate parking, on a city-wide basis, in order to more effectively deal with the problems of snow removal, which in the past has been hindered by abandoned and parked cars on many of the city's narrow streets. James Smith, Commissioner of the Department of Transportation, will be reviewing plans with each District Councilman, so as to be flexible enough to accommodate the residents of certain streets on which alternate side parking may not be feasible. I invite comments from Allentown residents as to whether or not they prefer three day, four day alternate parking or three day, two day parking, with different restrictions on weekends. Armed with this input, I will be able to convey to the Commissioner the best possible and most agreeable plan for the Allentown area.

In closing, I would like to commend the Youth Conservation Corps for the fine job of landscaping they have performed on the lot at the corner of Maryland and Cottage. Its aesthetic atmosphere has further enhanced what is rapidly becoming one of Buffalo's most unique neighborhoods, the Allentown community.

Sincerely,
William L. Marcy Jr.

Compliments of . . .

TOWNE

Restaurant

186 ALLEN STREET

Buffalo's Original Souvlaki

Dining Room Now Open

884-5128

open 24 hours

Take Out Service

Social History At The Turn Of The Century

by Darcy Leslie

This is the second part of a series on Allentown's Social History, written by Darcy Leslie. The information was researched in 1977 through oral history interviews with longtime Allentown residents.

Social activities outside the home included parties, teas, lectures, concerts, and theatre. The clubs along Delaware Avenue served as centers for these social activities.

The Twentieth Century Club, a woman's club, on Delaware between North and Allen Streets was the center for the organized social activities of the elite and considered to be "the most chic" according to Louise Michael. The club sponsored lectures, musical groups, debutante balls, and many cotillions. Dancing lessons, a must for young ladies and gentlemen still continue at the club. Edwine Mitchell recalled one teacher, Mr. Bernarna, was especially strict in insisting that the boys use proper manners.

Among the lecturers at the club was a young Englishman, who spoke in January, 1901 of his recent experiences during the Boer Wars. The newspaper review of his lecture concluded the young man had ineffective oratorical skills. His name was Winston Churchill.

The men's clubs were The Buffalo Club, The Saturn Club, and the University Club. Louise Michael recalled the Buffalo Club held balls twice a year and was the oldest club in Buffalo. The Saturn Club, she said, was formed by a group of younger men who objected to the stuffiness of the Buffalo Club. Lars Potter, a Saturn Club member, recalled the Saturn Club as a more intellectual club. He remembered the day the club moved from its Edward Street location to its present Utica Street and Delaware Avenue address. The whole club paraded up Delaware from its old home to the new. Lars Potter also belonged to the University Club, located at Delaware Avenue and Allen Street. He felt it was an informal, "meeting and eating" club for young people just graduated from college.

One social activity which was imperative for a proper young lady was the coming out party. Young women formally entered society in their late teens, by either a coming out party or a

tea. If a relative of the young lady had a large home to accommodate up to 500 guests, the coming out party was held there with an appropriate dance band. If the family could afford it, and, if there were no willing relatives with a large mansion, the party was generally held at the Twentieth Century Club. Edwine Mitchell came out at a dance held at her grandfather's home at 189 North Street. Elizabeth Welch came out at a lively party at her home at 198 North Street. She recalled it was "a very gay party" but it would have been better if prohibition were not in effect. Louise Michael had her coming out party while in college. She came home for Thanksgiving for a standing tea, which is "one better" than a sitting tea. At a standing tea everyone ate standing, then put their dishes on the mantelpiece where a maid would remove them. □



Trash Pickup Schedule

Please place your heavy trash items at the curb on your regular garbage pick-up day according to the schedule listed below. Week of:

October 9 - October 23
November 6
December 4

WE'VE BEEN HELPING PEOPLE IN BUFFALO
WATCH THEIR LITTLE ADDITIONS GROW
INTO BIGGER ADDITIONS FOR OVER 98 YEARS.



FIRST FEDERAL SAVINGS
AND LOAN ASSOCIATION
OF BUFFALO



MAIN OFFICE

584 Delaware Avenue 14202

BRANCH OFFICES:

Schiller Park, 2016 Genesee St. 14211,

Clarence Office, 8530 Main Street 14221,

Garden Village Office, 149 French near Union Road,

Cheektowaga, N.Y. 14227.

Executive Director's Report

by Joan Forman

It is difficult within the confines of this article to sufficiently thank five individuals who for the last year have worked so hard for the benefit of the Allentown Community. I am speaking of our CETA Title VI Special Project staff whose twelve month assignment to the Allentown Association ended August 4, 1978.

The Special Project and the capable participants it employed enabled the Association to run programs and provide needed services on a larger scale than ever before.

THANK YOU TO CHUCK THOMAS, CONSTRUCTION COORDINATOR, for his efforts in the Home Maintenance and Repair Program, and for making his expertise available to the community.

THANK YOU TO PHIL SERVEDIO, OPEN SPACE SPECIALIST, for his tending, maintaining and planting in area vacant lots and general assistance wherever needed.

THANK YOU TO SALLY COOK FISK, COMMUNICATIONS AND COUNSELING SPECIALIST, for her outstanding job as Editor of "News From Allentown".

THANK YOU TO BILL MANUEL, PUBLIC WORKS COORDINATOR, for his efforts to keep Allentown as litter-free and snow-free as possible.

THANK YOU TO PETER MANCUSO, PROJECT ANALYST, for his able assistance and for all of his efforts in Historic Preservation, Code Enforcement, and Block Grant activities.

A special thank you must also go to Kim Ohar, the Association's Office Manager who remains with me on the staff to assist and continue the programs, activities and services so ably provided by a staff of seven this past year. □

New Business in the Area

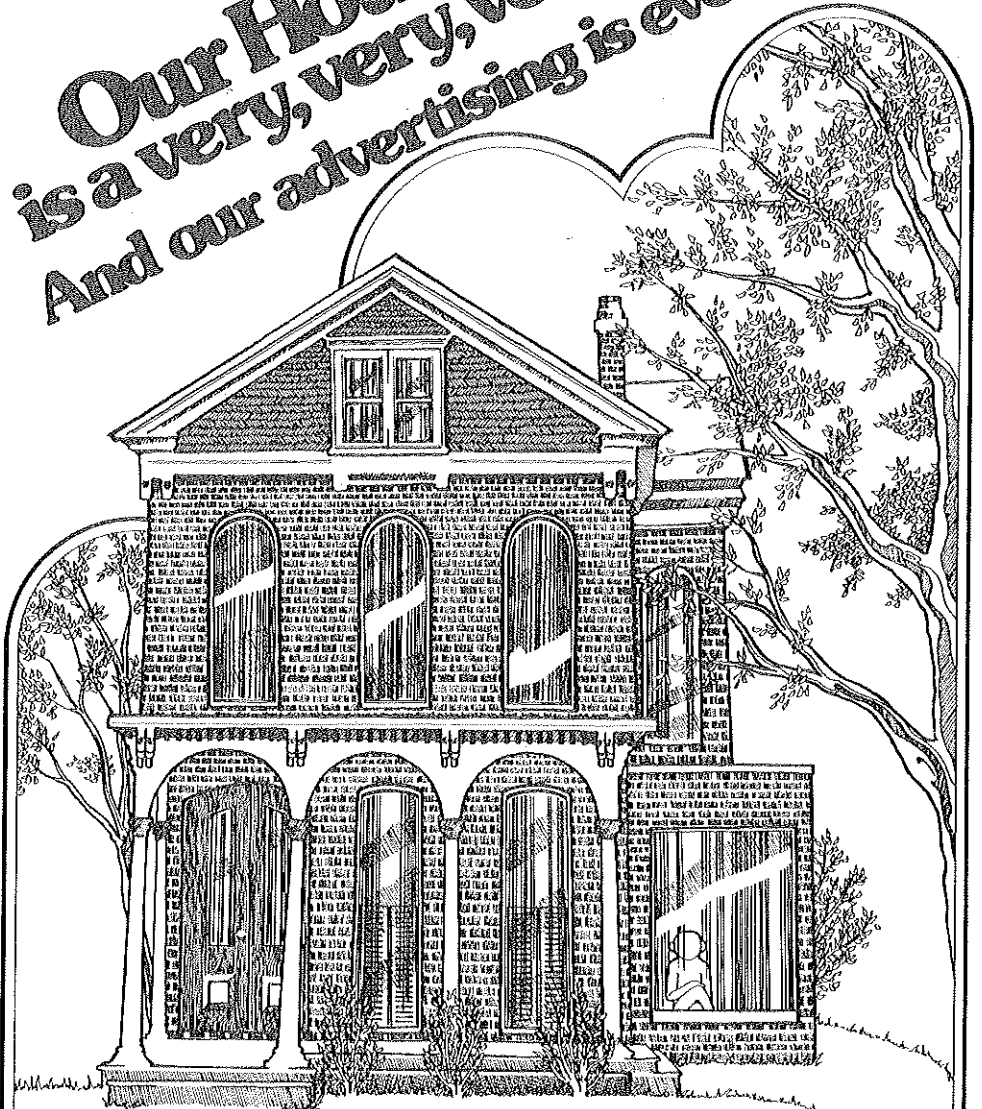
Treasure Chest - 147 Allen Street

Specializes in European and Oriental art objects, jewelry and furniture. It is open Monday through Saturday from 11 to 5. □

YIANNI'S - 581 Delaware Avenue

Offers a wonderful assortment of Greek meals Monday through Friday. It is open from 11:00 to 3:00 for lunch and from 5:00 to 11:00 for dinner. On Saturdays and Sundays it is open from 4:00 to 11:00 for dinner. The food is delicious and the prices are very reasonable. □

Our House... is a very, very, very fine house
And our advertising is even better!



CREATIVE EXPRESS INC.

551 FRANKLIN, BUFFALO, NEW YORK 14202, (716) 883-7300



*Board & Batten
Associates Present*

House Biographies

including:

- sepiatone print
- architectural description
- history of house

\$75.00

Call 884-0630 after 6 p.m.

Richard Martin

Darcy Leslie

Around Town

Fall Festival, October 6, 7, 8, in Downtown Buffalo with Art, Music, Dance Troupes, Native American artifacts. Call Phyllis Borecki for details 849-6667.

Grand Opening Exposition of the Buffalo Convention Center, October 19 - 23.

Children's Concert, October 14th - 2:30 P.M. at Kleinhans Music Hall. Starring Mr. Rogers.

New Program for Unemployed Youth

by Emilio Orsini-Fuentes

The Buffalo Hispanic Association is offering to unemployed youths ages 16 - 19 an opportunity to receive experience in an actual work environment. The Program is open to all youths in the City of Buffalo who are not working and not in school. Employment is for 30 hours per week and is at a salary rate of \$2.65 an hour.

The purpose of the Buffalo Hispanic Association's Youth Development Services Program is to provide youths who are experiencing difficulties in obtaining employment with well supervised work in projects that produce tangible benefits to the community. The program gives preference to economically disadvantaged youths who are high school dropouts and in need of work skills.

The Youth Development Services program is designed to operate as a model for profit community improvement corporation. The youths are employed in full-time jobs for a maximum of one year and are assigned and trained to work in marketing, sales, production, accounting and personnel. All youths receive training directly related to the development of specific skills needed on the job for the performance of individual assignments.

The Youth Development Services Program through its Marketing and Sales Unit develops community improvement projects in the area of home improvement, weatherization, and community facilities improvements. The youths are assigned to perform specific tasks under close supervision, as opposed to being trained in a classroom setting or in a simulated workshop setting. The supervisors play a strong role in exposing youths to the different functions and structures of organized work environments, instilling individual responsibility, and in introducing and reinforcing desirable work habits.

It is the objective of the program to encourage youths to complete their high school education and instill in them the positive attitudes and work habits needed for successful employment in all work environments. The program will also provide youths with assistance in identifying occupational opportunities and placing them in unsubsidized employment or apprenticeship programs in the private sector.

For Further Information please call 847-6415. □

PLEASE NOTE: If you are an elderly, handicapped or low income Allentown homeowner whose property lies within District 6, you may qualify for free labor assistance for house paintings, carpentry, or minor home repairs from the Youth Development Services Program. Please call the number listed above for more information.



HEALTHFUL DIET SHOPPE

JANE GLABIEN - PROP.

One Of The Largest Selections
Of Natural Vitamins & Minerals
In Erie County

NATURAL COSMETICS • SPECIAL
DIETARY FOODS • BODY BUILDING FOODS
JUICING MACHINES • COFFEES
TEAS • HERBS • GRAINS
• CEREALS & MORE

PLUS AN EXCELLENT SELECTION
OF HEALTH BOOKS



883-8815

74 ALLEN ST. BUFFALO

The New Allendale

203 Allen at Elmwood

The City's Finest
Cinema

883-2891

Johnny's Sparkle Cleaners

226 ALLEN STREET

Knitwear Specialists

885-2238

Materials Grants Available

by Mike McCartan

The Allentown Association, as part of its third year Community Development Block Grant Program, will have a limited number of emergency Materials Grants available to residents of the Allentown area.

These grants are for a maximum award of \$500 until the \$10,000 allocated for this program is expended. The repairs deemed acceptable under this program are roofing repairs, electrical, plumbing or safety repairs (porch, deck and stairs) or structural defects that constitute a hazardous condition. Estimates of repair costs will be determined by material costs of the homeowner and/or contractor's bids up to the maximum allowed. Any over bids or extra material costs will be paid by the homeowner. These costs will be verified by the Housing Committee before grants are approved.

Applications and a brochure describing this program will be available at the Association office, 204 Allen Street starting October 2, 1978. The final deadline for filing an application is October 31, 1978.

Those eligible are senior citizens, disabled and low and moderate income homeowners. □

The Meatball Booth

by Cricket Gordon

GLEASONS FAMILY RESTAURANTS

Serving Breakfast
Lunch and Dinner

Two Locations:

1000 MAIN STREET
near High Street

OPEN — 24 HOURS

24 SO. ELMWOOD AVE.
Behind City Hall

OPEN — 7:00 AM to
1:00 AM — DAILY

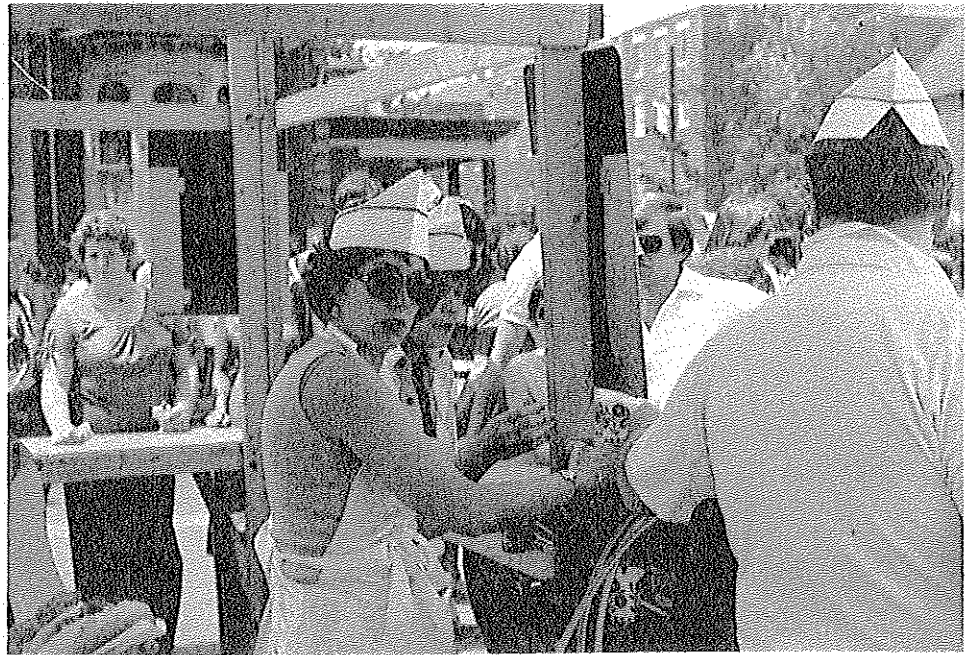


Photo by Walter Constantine

The meatball mania began Friday night June 9, 1978 in the First Presbyterian Church where about twenty-five gourmards from the Allentown Association and the Allentown Community Center gathered to chop onions, beat eggs, measure bread crumbs, weigh beef and ultimately roll meatballs! At 1:30 A.M. the net result was sixty gallons of meatballs and tomato sauce. Saturday morning Mike McCartan supervised the erection of the meatball booth at the corner of Edward and Delaware Avenue. By 1:00 P.M. the booth was operating, the Allentown Art Festival was in full swing, people were hungry and meatball subs were in demand. Throughout Saturday and Sunday the Meatball booth was deluged with business. Men, women,

children and pets wanted meatballs and pop! An estimated 2100 subs were sold. Late Sunday night after the booth was dismantled and the pennies counted, it was assessed that the Allentown Association and the Allentown Community Center had made a shared profit of \$1,746.06 - the best outcome yet in all the years of meatball production! Thank you to the First Presbyterian Church for the use of their kitchen; thank you to Alison Kimberly and Connie Walsh for their managerial efforts and a special thanks to Mike McCartan for the yeoman's job he did overseeing the whole event. Also thank you to all the Association and Community Center volunteers who contributed so much time and effort to make the booth a success. □

KELLY SCHULTZ ORIENTAL RUGS

has moved to
10535 Main Street
Clarence, New York

We are always interested in Buying
and Appraising your Oriental Rugs

759-2260

THE BANK OF NEW YORK

Stuyvesant Plaza Office
274 Elmwood Avenue
886-1015



James Caan and Company on Irving Place

Photo by Gretchen Grobe

As a member of the Buffalo Police Department for ten years, I thought I had seen almost every aspect of police work. I was proven wrong though, when I was assigned as Liaison between the City and the MGM Film Company.

The movie people came to Buffalo in February, to scout locations and by April were ready to film "Hide In Plain Sight". Almost one hundred technicians and actors lived in Buffalo from April until mid July and learned what the "City of Good Neighbors" really stands for.

At first, jokes and cliches about Buffalo and our weather were heard again and again. Soon a change began to take place in their attitude. The people

of Buffalo opened their hearts and homes to the film makers and they were sincerely impressed by the warmth of the people and the willingness of everyone to bend over backwards to help.

The Art Director who has been in hundreds of cities in his twenty two years of film making was excited by the unique architecture that Buffalo has and especially fell in love with Allentown. He stated that the people were so alive here that he could feel the energy radiating from them.

All of the bad publicity that Buffalo has had to endure in recent years will now be weighed against the good feelings concerning the spirit and warmth of the City of Good Neighbors that the film company took back with them. □

We are happy to announce that the E.D.A. Project which we have described in past issues of "News From Allentown" is 90% complete. Formally known as the Allentown Beautification and Commercial Stabilization Project, this \$600,000. program was designed for the improvement of public space in Allentown. Noticeable improvements have already resulted. Witness the new brick paving on Allen Street, the new sidewalks on Virginia Place, the new benches, bicycle racks and waste receptacles that dot our neighborhood, as well as the hundreds of new trees that have been planted.

Still to come are additional tree plantings and new signage. Specially designed Street, Area Identification and Special Interest signs will be placed throughout Allentown.

Perhaps one of the most exciting new accomplishments is the creation of "Clinton Park" at Franklin and North Streets which represents reuse of virtually unusable land. The park is named in recognition of the "Clinton House", a significant rehabilitation project in Allentown undertaken by Stanley J. Collesano and Dennis R. Insalaco.

The focal point of Clinton Park is two pieces of steel sculpture by the nationally known sculptor, Duayne Hatchett, a Buffalo resident. It is indeed significant that this sculpture is Mr. Hatchett's first work to be displayed in public space in Western New York.

It is hoped that area residents and businessmen will enjoy this green space which includes plantings, benches and chess boards. □

The Deli

94 ELMWOOD AVENUE

"Home of the Mile High Sandwich"

Try our Fabulous Corned Beef, Pastrami

or Roast Beef Sandwiches, or

How about Lox & Creamed Cheese

on a Bagel or a Hot Potato Kinish.

Eat Here or Take Home,

Which ever way, it's Deli-ishes!!

WE DELIVER

House Bargains In Allentown

by Gloria Lehman
Salesman, Jerome Real Estate

As one sees the continuing redevelopment of the downtown area and specifically Allentown, the question comes to mind: "What about a buy for me?" Has Allentown reached its peak or is there future growth to come?

From all indications, the Allentown area is a dynamic real estate market. The future is now and tomorrow is bright indeed!

For the interested and industrious buyer, there are BARGAIN BUYS in Allentown: houses that need renovation and that are eligible for a variety of Allentown Association Block Grant subsidies. Houses on lower College Street, Mariner Street and Days Park are priced as low as \$5,000. and up. Let's look at some specifics:

1. Interest subsidies are available to cover up to 50% of the interest on your home improvement loan. Loans cover residential properties to \$5,000. for five years and commercial properties to \$10,000. for five years.

Priorities for subsidies include repair of outside structural defects, hazardous conditions (fire escapes, roofs, stairways) and energy code compliance (insulation, storms and screens).

2. Free exterior house paint is available to low income, elderly and handicapped owner-occupants. Fifty percent (50%) discounts are available to moderate income homeowners and twenty five percent (25%) discounts are available to absentee owners and businessmen.

3. A \$500. free grant for purchase of materials to correct "dangerous" conditions is available to Allentown buyers.

For more information on property purchases contact your real estate

agent. To discuss improvements to your purchase and the block grant opportunities that are available to you, contact:

ALLENTOWN ASSOCIATION
204 Allen Street (upstairs)
881-1024/881-1025
Monday - Friday 9-5 P.M.

Thank You Summer Youth

The Allentown Association was fortunate this summer in having assistance from eighteen energetic and hardworking youngsters from the Mayor's Summer Youth Program and the Native American Manpower Program, Inc.

The participants performed a variety of services for the community and in return acquired job experience and knowledge of an actual work situation. The youngsters were divided into "paint", "street", and "office" crews.

The "paint" crew completed exterior paint jobs for five Allentown senior and disabled homeowners. The "street" crew performed maintenance duties, including daily care and cleaning of sidewalks, streets, vacant lots and the Allen Street Parking Lot. The "office" crew assisted us with typing, filing, mailings, and maintenance of our membership files.

We would like to extend our sincerest appreciation to the following individuals for a job well done: Gregory Butler, Lonnie Davis, Connie Gullo, Roderich Jackson, Ruth Roman, John Soto, Olga Torres, Michael Whitsett, Roger Fraser, Hiram General, Mark Isaacs, Roger Isaacs, Therse Issacs, Louis La Placa, Michael Lay and Edward McNaughton.

We would also like to thank Councilman William L. Marcy for making Brian McElroy and Tim Schrier, two of the Summer Youth workers assigned to his office available to the Association.

Police Beat

by John Bartolomeo

Police Community relations in the Allentown area were sporadic this summer because of the Police Commissioner's suspension of the Police Community Councils, due to the lack of manpower because of vacations. Though the program was suspended for the summer, in the Tenth Precinct, Captain Custodi gave me permission to attend meetings or give talks where needed.

The city-wide program resumed on September 11th with Ron Christopher back as coordinator after a three month stint with MGM's "Hide in Plain Sight" as the liaison from the Buffalo Police Department. His office is located in the Precinct #3 Sub-Station at the old Greyhound Bus Station. The Sub-Station was officially opened August 6th and was announced along with the plans for Buffalo's new Theatre District.

A city-wide Advisory Council Meeting was held in August along with all the liaison officers to discuss the anticipated beginning of the program. Tom Liddle will continue as the city-wide chairman devoting all of his time and energy in this capacity. A new chairman will have to be elected for the Community Council from Precinct #3 to replace Tom who had also served there. Mike McCartan and I met after that meeting to discuss the direction of Precinct #10's Council. We agreed that on Saturday, October 7, 1978 at 11:00 A.M. at the New Allendale Theatre, 203 Allen Street, we will have a reorganizational meeting adding people who are interested in becoming involved in our Precinct Community Council. We will at this time have an open forum and will address your concerns and other vexing problems that face this neighborhood and the city. Please contact me at Precinct #10 - 847-2735 or through the Allentown Association if you are interested in helping. □

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Historic Preservation

The following are from the Buffalo Landmark and Preservation Code and from U.S. Dept. of H.U.D.'s Guidelines for Rehabilitating Old Buildings (HUD - 465 - F)

HISTORIC PRESERVATION MEANS:

1. Providing a compatible use for a building which requires minimum alterations to the building and its immediate surroundings.
2. Rehabilitation work shall not destroy the distinguishing qualities or character of a building and its environment.
3. Repair or replacement of architectural features shall be based on accurate duplications of the originals substantiated by physical or pictorial evidence.

HISTORIC PRESERVATION AVOIDS:

1. Introducing new window and door openings into the principal elevations, or enlarging or reducing window or door openings to fit new stock sizes.
2. Altering size of window panes or sash. Such changes can destroy the scale and proportion of the building.
3. Removing or altering porches and steps which are appropriate to a building and the style it represents.
4. Applying new material which is inappropriate or was unavailable when the building was constructed, such as artificial stone, brick veneer, plastic or aluminum siding, hand split shakes.
5. Repainting with colors that are not appropriate to the building and neighborhood.
6. Installation of aluminum or plastic awnings and fake shutters.
7. Designing new work that is incompatible with the earlier building and the neighborhood in materials, size, scale and texture.

HISTORIC PRESERVATION DOES:

1. Effect and accomplish the protection, enhancement and perpetuation of buildings and of districts which represent elements of the City's cultural, social, economic, political and architectural history.
2. Stabilize and improve property values.
3. Protect and enhance the City's attractions to visitors, and furnish support and stimulus to business and industry.
4. Strengthen the economy of the City and broaden's the City's tax base by encouraging restoration and the adaptive use of historic

and architecturally valuable buildings.

— Courtesy of Mr. Bill Shelgren
Chairman
Buffalo Preservation Board

Come to the Blizzard Ball

by Carole Holcberg

What do Alka Seltzer Plus Cold Medicine, White Directory, WGR Radio's Stan Roberts, the Buffalo Convention Center and the Allentown Association have in common?

What will an underwriting grant of at least \$2,000, a donation of \$300 to fly a couple into Buffalo, a contest with another city, January 27, 1979, and Bill Eaton, Alison Kimberly, Carole Holcberg and Bill Gallivan aided by an able crew, mean to the Allentown Association and the City of Buffalo?

Answer, Question #1: The 2nd Annual Blizzard Ball. Answer, Question #2: The 2nd Annual Blizzard Ball, the major fund raiser of the Allentown Association which will, once again, bring national recognition to the most positive side of our Buffalo and ourselves, the Citizens of Buffalo.

Yes, Alka Seltzer Plus Cold Medicine has agreed again this year to help underwrite our costs. Wilbor D. Lewis, President of White Directory will fly a couple in to Buffalo the weekend of the Blizzard Ball as winners of a contest sponsored by a 1978 Blizzard City radio station. Buffalo's biggest booster WGR Radio's Stan Roberts is helping to coordinate the contest. And yes, yes, this year's Blizzard Ball will be held Saturday, January 27, 1979 in the new Buffalo Convention Center.

Tickets will be available December 1, 1978 in the Allentown Association office. Our capacity this year is 1500 and we've been assured the space will be adequate! □

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Saturday: 5 p.m. - 10 p.m.

Assembly Corner

Assemblyman
William B. Hoyt

One of the most frequently heard complaints from Allentown residents involves the prevalence of prostitution in our community. Despite repeated arrests, and even convictions, of prostitutes and their patrons by the Buffalo Police Department, this illicit activity seems to continue, and even to grow.

A primary cause of this unfortunate situation is the inability to obtain convictions against the promoters of prostitution — the pimps. This inability results from provisions in our laws which bars convictions for promoting prostitution based solely on the uncorroborated testimony of prostitutes.

On July 28 of this year, Governor Carey signed into law a bill which repealed such corroboration requirements. The bill originated in the Assembly.

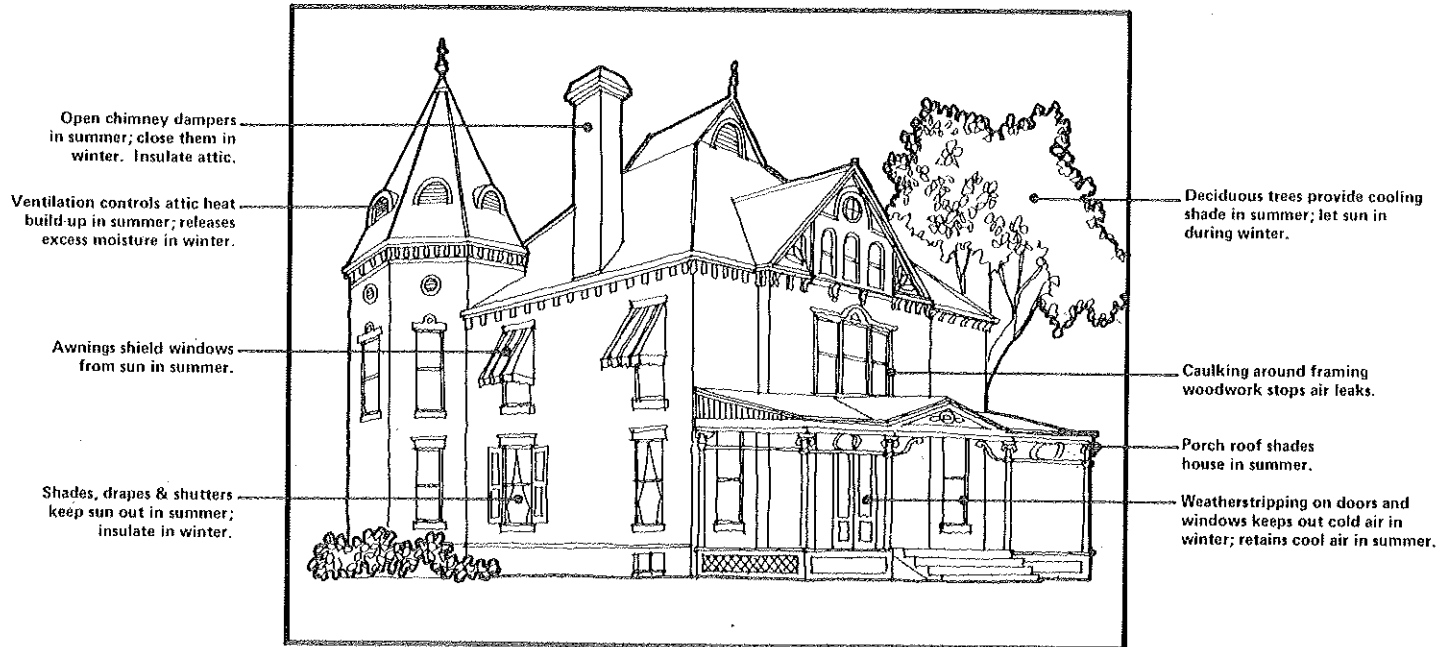
The corroboration requirement, which had made prosecution of pimps close to impossible, seemed based on the sexist assumption that the women involved are inherently unreliable witnesses, but that their testimony will nonetheless be given undue weight by jurors. Neither assumption is justified, and the Legislature has repealed almost all other sex-related corroboration requirements.

Hopefully the elimination of this particular requirement will help eliminate, or at least reduce the amount of prostitution in the Allentown community.

I'm sure everyone has read much about the recent enactment of major anticrime legislation in Albany. The specific provisions of these new statutes were outlined in my August Newsletter. A special section in that Newsletter offers a number of free brochures, which you can order from my office. Among them are a series of pamphlets outlining steps you can take on your own to prevent crime. Check my Newsletter, or call my office (842-3434) if you are interested in obtaining any of these.

One final note. The City of Buffalo recently was awarded a sizable grant to hire 75 unemployed youths to rejuvenate our city's parks under the Young Adult Conservation Corps program. If you are between 16 and 23 and are interested in conservation work, contact the State Employment Office and ask to fill out a Y.A.C.C. application form. The jobs are scheduled to begin sometime in August and extend for at least 12 months. Call my office (842-3434) for more details. □

FOR THE PROPERTY OWNER PRESERVATION



SIMPLE ENERGY—SAVING STEPS FOR AN OLD HOUSE

ENERGY EFFICIENCY IN OLD BUILDINGS

It is important to get maximum energy efficiency from an old building. But it is equally important not to do things to an old building in the name of energy efficiency that will destroy its architectural character - or worse - destroy the fabric of the house itself. An old building that has already endured for decades is not the place to experiment with the latest "miracle" solutions or material. New, untried materials often cause serious damage to the structure.

INSULATION

The most dramatic example of danger is the current rush to blow insulation into the side walls of old wood frame houses. Side wall insulation can cause serious paint peeling problems. With blown insulation or foamed-in-place insulation there is not a vapor barrier as there is with insulation batts that are installed in new construction. Without this moisture barrier, water vapor from inside the house migrates into exterior wall spaces. On cold days, when the water vapor contacts the cold insulation, it will condense, making the insulation soggy and inefficient. The presence of water inside the walls may cause paint to peel and may eventually rot out the sills.

Consider side-wall insulation only after every other energy-saving step has been taken and have it installed only under careful supervision by an architect or other old-house expert.

WINTER HEAT LOSS

Actually, much of energy saving is just common sense. For example, here are some traditional ways to conserve heat in winter:

- Seal all cracks and crevices with a good long-lasting caulk. Tightly weather-strip all windows and doors. Up to 20% of the heat loss from a house during the winter comes from leakage of cold air.
- Insulate attic space. About 25% of heat loss goes through the roof. It's best to put insulation in the attic floor, with vapor barrier next to the ceiling of the room below. Do not place insulation directly under the floor boards. There must be air circulation under the roof to prevent rot.
- Use storm windows and storm doors. About 20% of heat loss occurs through windows with single-thickness glass. Use either painted wood or aluminum with factory-applied paint. Raw aluminum is inappropriate on an old building.
- Use shutters and heavy draperies to reduce radiation losses through window on the shady side of the house. Use open shutters and drapes on the sunny side to benefit from sun's warming rays.
- Be sure all radiators are clean. A small fan blowing air at a radiator will markedly increase heat transfer. For rooms with high ceilings, and old fashioned ceiling fan, run at low speed, acts as an air circulator bringing hot air from the ceiling back to floor level.

*This column was prepared for the Preservation League by Clem Labine, editor and publisher of **The Old-House Journal**, a monthly magazine on restoration and maintenance for the antique house. Copyright 1978. The Preservation League of New York State, 13 Northern Boulevard, Albany, N.Y. 12210.*

Allentown to Benefit from Center Opening

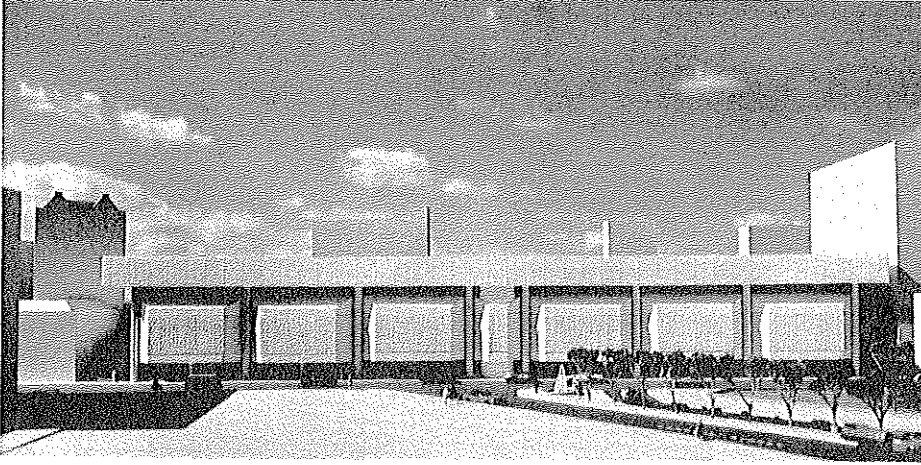


Photo Courtesy of the
Buffalo Convention Center

by Bruce Marsh

Buffalo may never be the same after the new Buffalo Convention Center opens its doors in October. Built at a cost of \$20-million in shared funds of the County and City, the building exists today as a large part of Buffalo's commitment to Renaissance.

"The Buffalo Convention Center has already shown its effect on the downtown area with the beginning construction of the Waterfront Hotel and speculation on several other development projects. The influx of both people and dollars because of this redevelopment will be especially beneficial to the Allentown area" says Center Director, Glenn Arnette, III.

Nowhere will the impact be greater than here in Allentown. With its close proximity to the new Center, the district cannot help but benefit from the new interest and revenues generated by the building.

Restaurants are sure to be the first to notice the influx of new money. With the use of the new Center as a convention and trade facility, and additionally as a theatre, there are sure to be many new restaurant patrons.

Because of Allentown's quaintness and containment as a district, it will no doubt be a favorite of conventioners and downtown audiences as they seek diversions and entertainment.

According to Mr. Arnette: "We are accenting the many virtues of Buffalo as a place to visit and enjoy in all of our regional and national promotion. Both the redeveloped theatre district and nearby Allentown preservation area are important to our success.

Allentown, with its many boutiques, galleries and antique shops, is a beautiful complement to our offering as a modern new facility. Recreation

and sightseeing are important to visitors to our city and the new facility, and Allentown can supply that type of self-entertainment within walking distance of the Center and hotel area."

The Center will formally stage its Grand Opening October 19 through 28 with a fanfare of fireworks, parades, banquets, Olympic sports, and concerts. A Renaissance Exposition of business will operate during the first five days of the Opening.

The schedule of Grand Opening events released by the Center, along with admission prices, includes:

Thursday, October 19:

- 1) U.S. Winter Olympic Team, 10 a.m. (free)
- 2) Olympic Banquet, 12 Noon (Speaker to be announced) (\$7.50)
- 3) Celebrity Gala Evening, with Movie and Star (Includes banquet), 5:30 p.m. (\$15.00)

Friday, October 20:

- 1) Breakfast with Nancy Dickerson, 8:30 a.m. (\$5.50)
- 2) "Not-For-Ladies-Only" Luncheon, Speaker, Henry Youngman, 12:30 p.m. (\$6.50)
- 3) Dinner/Dance Evening, 7:00 p.m. (\$15.00)

Saturday, October 21

- 1) Renaissance Parade, 10 a.m. (free)
- 2) Official Ribbon-Cutting Ceremonies, 12:30 p.m. (free)
- 3) Grand Opening Luncheon (by invitation only)
- 4) Fireworks by Erie Savings Bank on Waterfront (free)
- 5) Renaissance Ball (Includes banquet), 7:30 p.m. (\$35.00)

Sunday, October 22

Celebrity Champagne Brunch, 11:30 a.m. (\$10.00)

Monday, October 23 (Executives Day)

- 1) Breakfast with Howard Jarvis, 8:30 a.m. (\$6.50)
- 2) Luncheon with Alex Haléy, 1:00 p.m. (\$10.00)

Tuesday, October 24

Concert (Admission to be announced), 8:00 p.m.

Thursday, October 26

The Mac Frampton Show, 8:00 p.m. (free)

Friday, October 27

Special Event (to be announced)

Tickets can be obtained by calling 855-5555 or by writing to Buffalo Convention Center, Convention Center Plaza, Buffalo, New York 14202. Tickets for banquet events are extremely limited and will be reserved on a first come, first served basis. □

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